

Study guide for Written Test 2

Dear Students,

This study guide is provided to help you in your preparation for the test. It is not intended to be an exhaustive list of all possible questions. If you have questions, please come to see me. Some of you may feel comfortable studying with a group from the class--group study can be a valuable way to prepare. You can also contact our tutor, Rachel Factor.

Test 2 will cover pages 61-149 (Chapters 4-7) in the text and all material presented in class.

1. Be able to do examples based on the homework examples.
2. Be able to define the following terms:

Previous terms you need to remember:

rhythm, pulse, meter, duple meter, triple meter, quadruple meter, accent mark, measure, measure line (=bar line), double bar line, dotted note, time signature (=meter signature), simple meter, compound meter, triplet, duplet, tie, syncopation, repeat sign, tempo, largo, lento, adagio, andante, moderato, allegro, vivace, presto, ritardando, accelerando, staff, pitch, notehead, clef, treble clef (=G clef), bass clef (=F clef), great staff (=grand staff).

New terms to define:

dynamics (know the Italian terms on page 67)

pitch, enharmonic pitches, ledger line, octave sign, accidentals, sharp, flat, double sharp, double flat, interval, natural, scale, major scale, tonal music, interval, half step, diatonic half step, chromatic half step, whole step, scale degrees (tonic, supertonic, mediant, subdominant, dominant, submediant, leading tone, tonic)

3. Know how to derive and write any major scale
4. Know how to write the major key signatures.
5. Know how to write intervals (harmonic intervals, melodic intervals, compound intervals)
6. Review the writing of beams.

7. Review your handout on Music Theory of the Middle Ages giving particular attention to the contributions of Boethius and the main achievements of medieval music theorists which influenced modern music theory.