

Composition 2 is due in class on Friday, October 22.

### Grading Rubric

1. The composition must be very clean and neat, with no obvious erasures  
Make a preparatory draft and then copy the final composition neatly in dark pencil.  
Hand in the final neat copy.
2. Your name and the title of the composition should be written at the top.
3. You must indicate the performing medium (voice or instrument) at the beginning.
4. You must perform your melody for the class.
5. You must write exactly 16 measures.  
Write your melody in the form of a song or a hymn.  
The melody must be clearly in a major or minor key.  
It must have four 4-measure phrases.  
It must exhibit the qualities of unity and variety, repetition and contrast

Examples of melodies with varied forms from Methodist hymnal:

Beethoven, Ode to Joy, "Joyful, Joyful," #89 (discussed in class)

Holy, Holy, Holy #64

O Worship the King #73

What Gift Can We Bring #87

for the Fruits of This Creation #97 (discussed in class)

We Gather Together #131

Hymn of Promise #707 (discussed in class)

America the Beautiful #696

Abide with Me #700

There are many copies of the Methodist hymnal in the Chapel.

You can go there to view and play the examples.

**DO NOT REMOVE HYMNALS FROM THE CHAPEL!!**

If you have questions, please make an appointment to see me.

