

Dear Students,

Our next test is on Monday, October 25.

This will test topics in the text from pp. 95-218.

Topics you need to prepare are:

Major and Minor Scales (know how to write all major scales and all minor scales)

Major and Minor Key Signatures (know how to write all major and minor key signatures).

Intervals, Compound Intervals, Interval Inversion

Pentatonic and Blues Scales (know how to write these)

Previous terms you need to remember:

rhythm, pulse, meter, duple meter, triple meter, quadruple meter, accent mark, measure, measure line (=bar line), double bar line, dotted note, time signature (=meter signature), simple meter, compound meter, triplet, duplet, tie, syncopation, repeat sign, tempo, largo, lento, adagio, andante, moderato, allegro, vivace, presto, ritardando, accelerando, staff, pitch, enharmonic pitches, notehead, clef, treble clef (=G clef), bass clef (=F clef), great staff (=grand staff), ledger line, octave sign, accidentals, sharp, flat, double sharp, double flat, natural, da capo al fine (=D. C. al fine), dal segno al fine (=D. S. al fine)

New terms: scale, major scale, tonal music, interval, half step, whole step, scale degrees (tonic, supertonic, mediant, subdominant, dominant, submediant, leading tone, tonic)

melodic interval, harmonic interval, relative keys, parallel keys, natural minor scale, harmonic minor scale, melodic minor scale, subtonic.

N. B. This is not a list of all possible questions. Questions may be asked on anything which was discussed in class, as well as any notes posted on the class conference.