

## Study guide for Written Test 3

Dear Students,

This study guide is provided to help you in your preparation for the test. It is not intended to be an exhaustive list of all possible questions. If you have questions, please come to see me. Some of you may feel comfortable studying with a group from the class--group study can be a valuable way to prepare. You can also contact our tutors, Charlie (Li) Tian, Joseph Su, and Wency Zhao on Learnlink.

This test will cover pages 83-199 (Chapters 5-9) in the text and all material presented in class.

1. Be able to do examples based on the homework examples.
2. Be able to define the following terms:

Previous terms you need to remember:

rhythm, pulse, meter, duple meter, triple meter, quadruple meter, accent mark, enharmonic pitches, ledger line, measure, measure line (=bar line), double bar line, dotted note, time signature (=meter signature), simple meter, compound meter, triplet, duplet, tie, syncopation, repeat sign, tempo, largo, lento, adagio, andante, moderato, allegro, vivace, octave sign, pitch, presto, ritardando, accelerando, staff, pitch, notehead, clef, treble clef (=G clef), bass clef (=F clef), great staff (=grand staff).  
accidental, sharp, flat, double sharp, double flat, interval, natural, scale, major scale, tonal music, interval, half step, whole step, scale degrees (tonic, supertonic, mediant, subdominant, dominant, submediant, leading tone, tonic)

New terms to know:

relative keys, relative major key, relative minor key, parallel keys, parallel major key, parallel minor key, modulation, downbeat, upbeat

3. Know how to derive and write any major scale and any minor scale (natural, harmonic, and melodic)
4. Know how to write the major key and minor key signatures.
5. Know how to write all intervals (melodic intervals and harmonic intervals)