

**The extra credit response is due NO LATER THAN Wednesday, April 25, NO EXCEPTIONS, PERIOD. Respond to the following question: What is the argument that Morgan Spurlock makes in this program, and which rhetorical appeals are most useful in his presentation of this argument?**

I will be showing two films which you can view to earn extra credit.

Tuesday, April 17, 5:30 Language 204 *Aging Out*

"The film follows young people as they exit foster care and become parents, battle drug addiction, face homelessness, and even end up in jail. Despite their struggles, the film also shows these teenagers using the resiliency they developed during their years "in the system" to take control of their lives. It also forces us to consider the strengths and weaknesses of the public systems that serve these youth, as well as the roles that private citizens and organizations can play. "

Fun fact: My brother-in-law edited this film.

Wednesday, April 18, 5:30 Language 204 "30 Days: Minimum Wage"

"Morgan Spurlock and his fiancée Alex leave their fabulous New York lifestyles behind for the heart of the Midwest, Columbus, Ohio. Morgan and Alex work at multiple minimum wage jobs for 30 days earning \$5.15 per hour. They get to experience first hand the struggles minimum wage earning families face as Morgan's niece and nephew come to live with them. "

Both programs run about an hour. You can eat during the viewing if you want.

Extra Credit: You have two options. I will give you a hand-out before the film with some questions, and you must write a one-page response to the film based on those questions. I will grade the response. If your grade is high enough, it can replace another lower response grade. OR: If you receive a B- or better, you can buy back an absence from class this semester. **You cannot watch both films to receive double extra credit, so do not ask.** You can watch both films for the fun of it, though. Both are worthwhile viewing.